

2nd International Congress on
Architecture and Gender:
MATRICES

Programme

	March 18	March 19	March 20	March 21
9.30 h	Reception of participants <i>Auditório Agostinho da Silva</i>	History 2 <i>Room S.0.11</i>	Parallel Session Practices 2 <i>Room S.0.11</i>	
10.00 h	Keynote Lecture Ariadna Cantis <i>Auditório Agostinho da Silva</i>		History 6 <i>Room G.2.2</i>	
11.00 h	Coffee Break	Coffee Break	Coffee Break	Study Tour Teatro Thalia
11.30 h	Practices 1 <i>Room S.0.11</i>	History 3 <i>Room S.0.11</i>	Round Table <i>Room S.0.11</i> Inês Moreira, Martha Thorne, Núria Lombardero, Ana Jara	Study Tour Edifício Manifesto
13.00 h	Lunch Break	Lunch Break	Lunch Break	
14.30 h	History 1 <i>Room S.0.11</i>	History 4 <i>Room S.0.11</i>	Parallel Session Academia 2 <i>Room S.0.11</i> History 7 <i>Room G.2.2</i>	
16.00 h	Coffee Break	Coffee Break	Coffee Break	
16.30 h	Academia 1 <i>Room S.0.11</i>	History 5 <i>Room S.0.11</i>	Keynote Lecture Jane Rendell	
18.00 h	Study Tour Museu Rafael Bordalo Pinheiro	Study Tour Museu da Cidade	Concluding Remarks João Menezes de Sequeira	

Day 1, March 18

- 9.30h **Reception of Participants**
Auditório Agostinho da Silva
Check in. Registration for study tours and final dinner.
- 11.00h **Keynote Lecture**
Auditório Agostinho da Silva
Ariadna Cantis, Independent Curator. Madrid, Spain.
- 11.30h **PRACTICES 1**
Room S.O.11 Moderator: Núria Alvarez Lombardero
Women in Design: How did recent campaigns change the design industry for female architects? Susanne Bauer, University of London, United Kingdom.
This target has not found its bullet yet: power in disappearing victories and invisible triumphs Catherine Hamel, University of Calgary, Canada.
Space matrix and gender stereotyped games Giuseppina Scavuzzo, University of Trieste.
Queering straight space: Thinking towards a queer architecture Tomaz Flores Jacques, Al Akhawayn University Ifrane, Morocco
- 13.00h Lunch Break
- 14.30h **HISTORY 1**
Room S.O.11 Moderator: Patrícia Santos Pedrosa
Design no feminino em Portugal nos anos 70 Margarida Elias, Nova University Lisbon, Portugal.
Ser Arquitecta na década de 50: Profissão e prática de três arquitectas portuguesas Paula Monteiro, FAUP University of Porto, Portugal.
Os lugares da mulher na história da arquitectura moderna Silvana Rubino, Campinas State University, Brazil
A presença feminina na carreira de Arquitetura e Urbanismo uma comparação Brasil - Estados Unidos Paula Donegá de Castro, Fluminense Federal University, Brazil.

16.00h Coffee Break

16.30h **ACADEMIA 1**

Room S.O.11 Moderator: Maria João Matos

Arquitectura y género: una reflexión teórica María Novas Ferradás, Coruña University, Spain

Entornos de aprendizaje y enfoques de género: nuevos retos para las escuelas de arquitectura Serafina Amoroso, University of Florence, Italy.

Padrões de género no curso de Mestrado Integrado em Arquitetura da UBI Catarina Sales Oliveira and Rita Ochoa, Beira Interior University, Portugal.

A indiferença à diferença - As práticas sociais como metodologia de aproximação da problemática de gênero Rossana Brandão Tavares, Federal University Rio de Janeiro, Brazil.

18.00h Study Tour

Museu Rafael Bordalo Pinheiro

Day 2, March 19

9.30h

HISTORY 2

Room S.0.11 Moderator: Inês Moreira

Lina Bo Bardi: Spaces for community gatherings Pisana Posocco, Sapienza University Rome, Italy.

El laboratorio vital de cuatro arquitectas. Los viajes de Ray Eames y Lina Bo Bardi Mara Sánchez Llorens and Fermina Garrido López, Universidad Pontificia de Salamanca, Spain.

Aprendendo com Lina Bo Bardi, uma arquiteta do século XX para a nossa época Alessandra Criconia, La Sapienza University Rome, Italy.

Reinvención de modelos Socio-Culturales: la Arquitectura Colectiva de Eileen Gray María Pura Moreno and Juan Pedro S. Alarcón, Polytechnic University of Cartagena, Spain.

11.00h

Coffee Break

11.30h

HISTORY 3

Room S.0.11 Moderator: Eliana Sousa Santos

Equity by Design: Knowledge, Discussion, Action! Rosa Sheng, Bohlin Cywinski Jackson, San Francisco, USA.

Always the bridesmaid, never the bride: looking at the gender imbalance of recipients of major architectural awards and prizes Liz Walder, Welsh School of Architecture Cardiff, United Kingdom.

Chicks in Architecture Refuse to Yield Sarah Rafson, Museum of Modern Art New York, USA.

Integrating gender issues into German architectural education: the biography as a strategy Mary Pepchinski, University of Applied Sciences Dresden, Germany.

13.00h Lunch Break

14.30h **HISTORY 4**

Room S.0.11 Moderator: Patrícia Santos Pedrosa

Casa máquina y mujer moderna: gestación dialéctica de nuevos comportamientos femeninos y arquitectónicos en torno al hogar (1900-1936) Cristina P. Álvarez and José María S. Laforet, Complutense University Madrid, and ETSAM Polytechnic University of Madrid, Spain.

“Hágase bichito”: La arquitectura fantasma de Eulália Grau Amelia Vilaplana, University of Alicante, Spain.

A metáfora do corpo: alguns exemplos de feminino e masculino na arquitetura da primeira década do século XXI João Cunha Borges, ISCTE Institute University Lisbon, Portugal.

16.00h Coffee Break

16.30h **HISTORY 5**

Room S.0.11 Moderator: Luís Santiago Baptista

Architects and Popular Culture: A review of onscreen portrayal of architects Açalya Allmer, Dokuz Eylül University, Turkey.

The contribution of the Italian women architect to the Modern Movement between the two World Wars Antonella Armetta, University of Palermo, Italy.

Adrienne Gorska: Modern Movement pioneer Starlight Vattano, University of Palermo, Italy.

Margarete Shütte-Lihotzky Francesco Maggio, University of Palermo, Italy.

18.00h Study Tour

Museu da Cidade

Day 3, March 20

9.30h

Parallel Sessions

PRACTICES 2

Room S.0.11 Moderator: Patrícia Santos Pedrosa

El patio del recreo en igualdad Asociación Equal Saree, Barcelona, Spain.

Conviviendo por una vida sin violencia hogar compartiendo para mujeres víctimas de violencia intrafamiliar. Desamparados, Costa Rica Vanessa Durán Sanabria, Architect, Costa Rica.

Arquitectura dispuesta: Preposiciones cotidianas Marta Pelegrín, Medio Mundo Arquitectos, Sevilla, Spain.

Safe haven or forbidden zone? Women-only parks in Iran Reza Arjmand and Masoumeh Mirsafo, Columbia University, New York, USA.

HISTORY 6

Room G.2.2 Moderator: Maria João Matos

Repercussões e interferências da mulher na conformação da arquitectura doméstica Ana Luísa Rodrigues, FAUP University of Porto, Portugal

Gender demands, spatial demands. From care to the design: the women's role in shaping urban spaces Claudia Mattogno, La Sapienza University Rome, Italy.

Shifting Gender: Constructing an alternative postmodernism in Swedish Architecture Helena Mattson, School of Architecture KTH Stockholm, Sweden.

Active silence behind the scenes: Women and domestic changes in space and its use Maria Rita Pais, ECATI Lusófona University, Lisbon Portugal.

11.00h

Coffee Break

- 11.30h **Round Table**
MATRICES
Room G.2.2 Moderator: Jorge Figueira
Inês Moreira, Architect and Curator, Porto, Portugal.
Martha Thorne, Executive Director of the Pritzker Architecture Prize, Madrid, Spain.
Núria Alvarez Lombardero, Architect and Lecturer, London, United Kingdom.
Ana Jara, Architects, Atelier Artéria, Lisboa, Portugal.
- 13.00h Lunch Break
- 14.30h **Parallel Sessions**
ACADEMIA 2
Room S.0.11 Moderator: Eliana Sousa Santos
Feminist Futures: Pedagogies for feminist spatial practices Meike Schalk and Thérèse Kristiansson, School of Architecture KTH Stockholm, Sweden.
MOMOWO. From a European project to a network of gender Caterina Franchini, Emilia Garda and Marika Mangosio, University of Turin, Italy.
Dulce Loução, first round Filipa Roseta and Miguel Baptista Bastos, Technical University Lisbon, Portugal.
- HISTORY 7**
Room G.2.2 Moderator: Patrícia Santos Pedrosa
Lotte Cohn, Jewish architect in Palestine Laura Figuccia, Palermo, Italy
Saliendo del eclipse. Ann Tyng y Louis I. Kahn Eduardo Caridad Yáñez, María Otero and Inés Pernas Alonso, ETSA Coruña University, Spain.
Rita Fernánfenz Queimadelos, una arquitecta pionera española: Etapa profesional inicial en regiones devastadas, 1941-1952 Paula Fernández-Gago Longueira, Cándido López Gonzáles and Maria Carreiro Otero
- 16.00h Coffee Break
- 16.30h **Keynote Lecture**
Auditório Agostinho da Silva
Jane Rendell, Bartlett Architecture School, UCL, London, United Kingdom.
- 18.30h **Concluding Remarks**
João Menezes de Sequeira, Director of the Architecture Department, ECATI, ULHT, Lisbon, Portugal.

Day 4, March 21

10.00h

Study Tour

Teatro Thalia, Barbas Lopes Arquitectos e Gonçalo Byrne Arquitectos, Lisboa, Portugal.

12.00h

Study Tour

Edifício Manifesto, Atelier Artéria, Lisboa, Portugal.